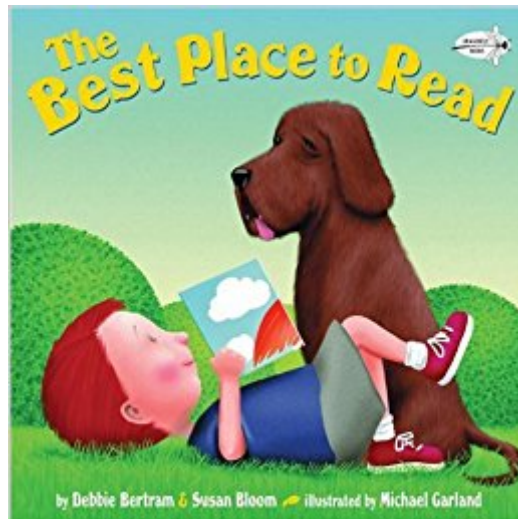




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# The Best Place To Read



## Synopsis

A determined boy tries to find the perfect place to curl up with his new book in this hilarious and heartwarming story. From bedroom to den, from kitchen to backyard, our eager reader dodges his baby sister's messes, a lawn full of spraying sprinklers, and more—all in a quest for the best place to read! The bouncy rhymes of authors Debbie Bertram and Susan Bloom and the vibrant artwork of bestselling illustrator Michael Garland capture a child's delight in a paperback edition.

## Book Information

Paperback: 32 pages

Publisher: Dragonfly Books; Reprint edition (June 12, 2007)

Language: English

ISBN-10: 0375837574

ISBN-13: 978-0375837579

Product Dimensions: 9.1 x 0.1 x 9.1 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 42 customer reviews

Best Sellers Rank: #11,614 in Books (See Top 100 in Books) #27 in Books > Children's Books > Education & Reference > Books & Libraries #40 in Books > Children's Books > Arts, Music & Photography > Performing Arts #60 in Books > Children's Books > Early Learning > Poetry

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

Eager to read his new book, the narrator of Bertram and Bloom's frolicsome debut just can't find the right spot to read. "I love Grammy's soft, cozy chair./ But so does old Rover. I tell him, 'Move over,'/ But he won't make room for me there." The bean bag chair springs a leak, the backyard sprinklers drench him, and a wayward spring in "a lumpy and bumpy old chair" shoots him up "so high in the air." Finally he finds "the best place to be, just my book, Mom, and me"-his mother's lap. Except for a handful of awkward verses, the bouncy rhymes accentuate the slapstick and capture the boy's eagerness, frustration and (at last) cozy bliss. Garland (*The Mouse Before Christmas*) follows the text's light-hearted lead with computer-generated illustrations that recall *Toy Story* in the sculpted-clay look of figures and objects. The narrator's melon-size head sits atop a diminutive body, and his geometric world sports perfectly round bushes, with vibrant backgrounds featuring strong patterns. But the stylized approach diminishes the tender conclusion: in his mother's lap the

boy appears stiff and his expression seems almost vacant. Aside from the chilly visual wrap-up, however, the story should elicit some giggles. Ages 3-6. Copyright 2002 Reed Business Information, Inc. --This text refers to the Library Binding edition.

PreSchool-Grade 2-A young boy describes his dilemma: he has a new book, but can't seem to find a comfortable and quiet place to read it. Like Goldilocks, he finds various seats too small, too chilly, too wobbly, or already occupied. The singsong verses describe how he rejects one spot after another as a spring in the old armchair comes loose under him, a lawn sprinkler turns on next to him, and his brother's beanbag chair explodes beneath him. The lighthearted artwork has the flat look of computer graphics, and some of the images seem slightly out of focus. Despite a satisfactory ending (the boy and his mother read together in a cozy chair), the overall effect is wearing, as the slight, single-minded plot barely manages to sustain interest. Still, young readers will enjoy exploring the colorful details that fill this child's world. A mixed effort that's mildly appealing. Kathie Meizner, Montgomery County Public Libraries, Chevy Chase, MD Copyright 2003 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Great for teaching children about choosing a comfortable and responsible place to sit when reading.

I really liked the pictures and the rhymes. This book will help teachers guide their readers into discussion about great, and also, not so great, spots for reading. You could also use this book to connect to other books, like Goldilocks!

This is the book I keep on hand for a new baby gift. It gives the parents and child a cute message on how important it is to read to children at an early age. I was introduced to the book at a children's literature conference. I have gotten many thank yous years and years after the newborn was in school! Even though I am a retired kindergarten teacher - I am still contributing to early childhood education! :-)

My 5 year old child loved this story and wanted me to reread it five times the day we received it. Shipping was very quick.

This book was most entertaining and fun to read to the kids at the Phonics Center. They all liked it!

Great book to show kids how fun reading can be!!

I read this story to my Grandson and he like the plot of this little boy trying to find the right place inside his home to read his new book.

Super book to start Daily 5 lessons in my classroom.

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